

# AL-MAKTOUM INSTITUTE

## COURSE DETAILS

<b>Course Code</b>	<b>AM 5527</b>
<b>Course Title</b>	<b>Editing Islamic Texts and Manuscripts</b>
<b>Course Co-ordinator</b>	
<b>Semester</b>	Spring

### COURSE CONTENT

There is no module in the UK which concentrates on editing Arabic texts and manuscripts. This module, therefore, is unique in filling the gap, in a way that is based on the range of specialisations in the Institute.

The first part of this module will form an introduction to the theoretical and practical aspects of textual editing. In addition to examining the importance of manuscripts in Islamic heritage; study of production, copying and distribution of manuscripts; problems of identification and acquisition of manuscripts; cataloguing of Islamic manuscripts; study of important catalogues of Islamic manuscripts; organisation and service of manuscript collections; preservation and conservation of manuscripts; review of the major Islamic manuscript collections. The second part will teach students to read manuscripts and introduce them to the science of palaeography. This module will develop the language skills necessary to make full use of critical editions, and will also explore the principles and methodology underpinning such editions.

### COURSE AIMS

1. To provide students with the necessary tools and methods to edit texts and manuscripts in the fields of Arabic and Islamic studies.
2. To provide a unique postgraduate training and research opportunities in editing Arabic manuscripts in the UK.
3. To encourage and foster research and developments in the field of editing texts in Arabic manuscripts.

### MAIN LEARNING OUTCOMES

*On successful completion of the course students should be able to*

1. Acquire knowledge of contemporary methodological questions concerning the editing of texts; and knowledge of bibliographical resources necessary in text editing.
2. Read manuscripts for text editing and to have the level of linguistic knowledge necessary to make editorial decisions.
3. Collate materials, edit a text, and produce a critical apparatus.
4. Demonstrate deep understanding of the necessary tools and methods to edit texts and manuscripts in the fields of Arabic and Islamic studies.

## Assessment

100% coursework

- 10% seminar presentation
- 30% critical review – 2,000 words
- 60% essay – 3,500 to 4,000 words

Resit: Not normally applicable

## Teaching Hours

Total Number of hours	200
Timetabled teaching hours	24
Private Study Time	176